

The aim of this questionnaire is to collect information on the impact of the activity.
 The information collected is confidential and will be treated in an aggregate manner.
(More information can be added on the introduction related to the context of the activity)

PROFILE DATA *(questions can be added or replaced related to the context of the activity)*

1. Have you ever engaged in a workshop like this one (to develop competences to work images in social media)? Yes No

IMPACT DATA

2. Please indicate your level of agreement with the following statements using the scale:

	Strongly disagree	Disagree	Agree	Strongly agree	I don't know
After engaging in this activity, I feel more capable to understand the meaning of images.					
After engaging in this activity, I feel more aware of how portraits in social media are manipulated.					
After engaging in this activity, I feel more aware of how self-representation is influenced by social media use.					
After engaging in this activity, I understood better that social media portraits can increase (reinforce) stereotypes.					

SATISFACTION and PERCEIVED VALUE/USEFULNESS of the WORKSHOP

3. Please indicate your level of agreement with the following statements using the scale:

	Strongly disagree	Disagree	Agree	Strongly agree	I don't know
I think the project themes (representation through digital technologies and responsible use of social media) are important to me					
I consider adequate the duration of the arts based workshop					
I am satisfied with the digital tool of the workshop.					
I think the digital tool is easy and friendly to use.					
I enjoy this workshop very much.					
I made this project known to others (family, colleagues)					

4. Indicate what do you considered to be the **strong points** of this workshop?

5. Indicate what do you considered to be the **weak points** of this workshop?

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2. Please indicate your level of agreement with the following statements using the scale:

	Strongly disagree	Disagree	Agree	Strongly agree	I don't know
After engaging in this activity, I feel more capable to create photographs (including capturing and editing).					
After engaging in this activity, I feel more aware of how portraits in social media are manipulated.					
After engaging in this activity, I feel I have more knowledge on rights protection when using social media (ex: privacy settings, contract to registered on social media)					
After engaging in this activity, I understood better that social media portraits can reinforce beauty standards.					

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After engaging in this activity, I feel more aware of how portraits in social media are manipulated.					
After engaging in this activity, I understood better that information on social media can carry different meanings to different people.					
After engaging in this activity, I feel I have more knowledge on rights protection when using social media (ex: privacy settings, contract to registered on social media)					

SATISFACTION and PERCEIVED VALUE/USEFULNESS of the WORKSHOP

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